NEW PARK THEATRE

Direction

A. L. ERLANGER

GRIFFIN-SMITH, INC., PUBLISHERS. A

Observe, Madame, the unique "powder pockets" (exclusive feature of Djer-Kiss loose powder vanities). These pockets release, each time, just enough powder for your puff.

Now! A Djer-Kiss Vanity

for Rouge and *loose* Powder

A DOUBLE VANITY—indeed new, bewitchingly dainty! This new Djer-Kiss Rouge and Loose Powder Vanity combines, *Madame,* these advantages: Djer-Kiss Rouge Compact. Loose Powder tray with its ingenious "powder pockets"—to carry your loose Djer-Kiss Face Powder.

And a *double-faced* mirror—on one side a detail mirror to reflect any *part* of the face; on the other, a convex reducing mirror to reflect your *whole* face at a glance.

This charming new aid to beauty is exquisitely fashioned of nickel-silver—its cover, artistically embossed. In its so lovely silken-lined box, it is indeed a gift *très distingué.*

© A. H. S. Co. 1925

LUNDIN TURKISH BATHS

18-20 Carver Street

NEAR PARK SQUARE TEL. BEACH 2068

The Women's Bath has recently been remodelled and enlarged to double its former capacity, with a new Tea Room and Hairdressing Room, etc.

HOURS FOR WOMEN
Week Days, 10 A. M. to 9 P. M.
Sundays and Holidays, 12 to 8 P. M.

HOURS FOR MEN
Always Open

PACKING MOVING
D.W. DUNN CO.
STORING SHIPPING

We Place at Your Disposal Newest and Most Up-to-date Fireproof Warehouses

46 Bromfield St. Telephones: Main 4771
South Boston 3932

PENNELL-GIBBS & QUIRING CO.

—

Wall Papers, Drapery and Upholstery Work

—

Painting and Decorating
Wall Paneling
Texturing and Mottling

—

203-205 CLARDENDON ST., BOSTON

Costume Slips

Suits

Furs

Coats

Bags

Gowns

Scarfs

Bonney's
459
Washington St.
Near Winter St.

A Store of Style, Quality and reasonable prices!

Purdy

Children never grow up

in photographs. They will always be irresistably winsome and every passing year or event makes the photograph more valuable.

The nearest thing to stopping TIME in his flight is to have the children pictured.

If the children do grow up, PURDY photographs will be precious.

If they do not grow up, the photographs will be priceless.

145 Tremont St.

Thank You

SILENCE IS GOLDEN, but spasmodic coughing breaks the golden rule.
Allenburys' Glycerine and Black Currant Pastilles will give instant relief from that cough.

Endorsed by actors, singers and public speakers

Get a box at the candy counter of this theatre

Allenburys'
TRADE MARK
Glycerine & Black Currant
PASTILLES
ALLEN & HANBURYS Ltd.
LONDON, ENGLAND

HINCKLEY & WOODS
INSURANCE
40 BROAD ST.
BOSTON

FIRE LIABILITY, AUTOMOBILE, BURGLARY AND EVERY DESCRIPTION OF INSURANCE AT LOWEST RATES.
BUSINESS ESTABLISHED 1868

THE KING CO.

Chinese and American Restaurant

美東樓

628-630 Washington Street, Corner 9-11 Essex Street, Boston, Mass. - - Tel. Beach 3661

Most Convenient, Attractive and Modern. Special Regular Dinner Every Day from 11 A.M. to 2 P.M

Dancing Daily till Midnight

A La Carte Served at All Hours

NEW PARK THEATRE

E. H. & D. THEATRE CORPORATION

Direction of A. L. ERLANGER

THOMAS B. LOTHIAN, Gen'l Manager

EXECUTIVE STAFF

Treasurer.....Henry J. Hunt
Ticket Agent.....Joseph J. Soucy
Orchestra Doorkeeper.....Edward H. Woods
Matron.....Jessie L. Edwards
Chief of Ushers.....P. J. Coleman
Electrician.....Edward Smith
Stage Manager.....John McDonald
Properties.....Joseph Bastian

Ticket office open from 9 A.M. until 10 P.M.

Children under three years of age not admitted.

Remittances should be made payable to the New Park Theatre.

The lost articles found in any portion of the Theatre should be left at the Theatre Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided on the orchestra floor, for checking Cloaks, Coats and Umbrellas, at the owner's risk. The acceptance of gratuities will not be permitted.

Ladies' Retiring Room, First Balcony.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Smoking Positively Forbidden in the Lobby and Foyer.

Public Telephone located in inner Lobby and Men's Retiring Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

Griffin-Smith, Inc., publishers of the Shubert, Wilbur, Plymouth, Majestic, Copley, Colonial, Tremont, Hollis Theatres and Boston Opera House programs, 260 Tremont Street, Capitol Building. Telephone Beach 9461.

Little Chats

By R. Dickson Elliott

Exciting Sport

Sput, Sput, Spit, Bang, Bang, Crash! And the two cars came together almost head on.

* * *

Everyone was quiet with that ominous silence which pervades the air in a tense moment of excitement, and Betty was clutching my arm as she watched with breathless interest.

* * *

We were on the sidelines at an auto polo match, the feature climax of a country town's Old Home Day.

* * *

Time and again there were narrow escapes as the two flivvers, stripped of fenders and all unnecessary parts, came together with a flash of their gaudy blue and red paint.

* * *

Each player intent upon knocking the ball through the other's goal—each driver bound to reach the ball first—they dashed around the field madly.

* * *

One exciting moment followed another. First they would side-swipe each other. Next one would be driving his front wheels over the other's front or rear axle. There were clever blocks, quick turning and dangerous skidding.

* * *

Then there would be a crash as they met head on in a radiator-smashing collision, a bang as a tire was torn from the rim, or a sput, sput, squish, squish as an engine gave up and expired—each resulting in a hasty run off the field for a new machine, while the mechanics did their best to bring back the nearly extinguished life in the injured one.

* * *

Auto polo is a hair-raising, breath-taking sport with every minute filled with excitement. We're anxious to see another match.

The Colonial Room

announces that it will dance in the New Year and laugh out the Old with a jolly, rollicking

New Year's Eve Frolic

Beginning at 10 P. M.

with Billy Lossez's gay Colonial Orchestra

Open New Year's Day - Three to Eight

Tea and Dinner Dancing

For Reservations 'Phone Beach 0828

***The* SHEPARD RESTAURANTS**

Tremont at Winter Street

For Space in This Program

Call

Beach 9461

GRIFFIN-SMITH, Inc. - - Publishers

NEW PARK THEATRE

NOW PLAYING

WARREN F. LAWRENCE

PRESENTS

MR. LOUIS MANN

The Eminent American Actor

in The Laughing Hit of the Century

GIVE AND TAKE

A NEW AMERICAN COMEDY

By AARON HOFFMAN

Author of "Welcome Stranger," "Friendly Enemies," "Nothing But Lies" etc., etc.

1 YEAR IN NEW YORK 6 MONTHS IN CHICAGO

3 MONTHS IN PHILADELPHIA

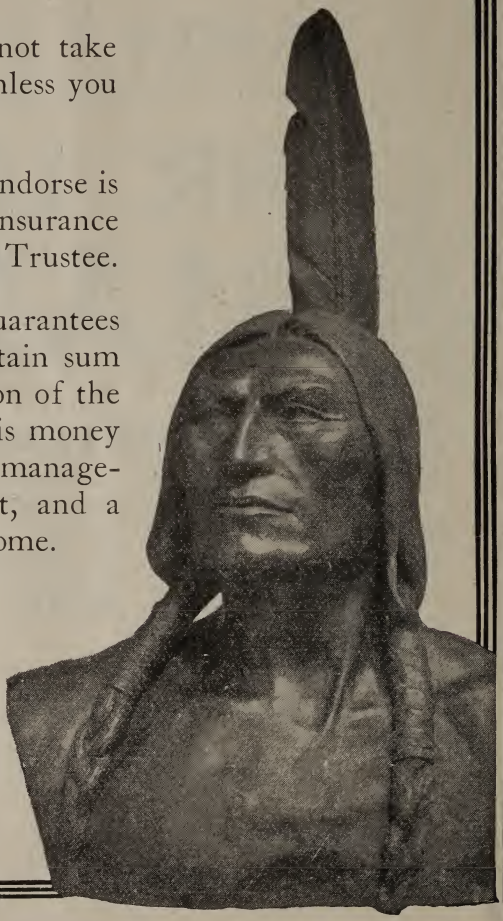
Will the Future Take Care of Itself?

Perhaps; but it will not take care of your family unless you lay plans today.

One plan we heartily endorse is the purchase of life insurance payable to your bank as Trustee.

The Life Insurance guarantees your dependents a certain sum of money. The selection of the bank as Trustee of this money insures sound money management, wise investment, and a steady, dependable income.

Ask your insurance man or the officers of our Trust Department about the advantages of this plan.



THE NATIONAL

SHAWMUT BANK

MAIN OFFICE: 40 Water Street, Boston

ARLINGTON STREET OFFICE:
Park Square Building

BEACON-CHARLES OFFICE:
63 Beacon Street

BOWDOIN SQUARE OFFICE
40 Cambridge Street

KENMORE-GOVERNOR SQUARE OFFICE
542 Commonwealth Avenue

New Park
THEATRE

E. H. & D. Theatre Corporation
Direction of A. L. ERLANGER
T. B. LOTHIAN, Gen'l Manager

This Theatre, under normal conditions, with every seat occupied, can be emptied in three minutes. Look around now, choose the exit nearest to your seat, and in case of disturbance of any kind, to avoid the danger of panic, WALK (do not run) to that exit.

TO LADY PATRONS—The established rule of the New Park Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced. Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

Week Beginning
Monday, December 28, 1925

WARREN F. LAWRENCE
Presents
The Eminent American Actor

MR. LOUIS MANN

In the Comedy Hit of 1000 Laughs

"GIVE AND TAKE"

By

Aaron Hoffman

"CHIEF OF THEM ALL"

Samoset

CLOTH OF GOLD
CHOCOLATES

Always in Good Taste

A Place of Youth

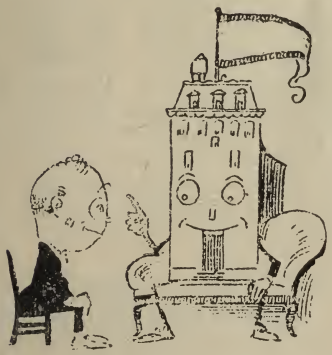
DEDICATED TO THOSE who, whatever their ages, feel a kinship with the joys of youth,—who rejoice in a stiff tramp over the white majesty of winter hills,—who thrill to a ski-jump, rushing and soaring through the clean keenness of winter air,—and who feel that correct apparel is but a proper expression of their joy in winter sports.

Jordan Marsh Company

THE CAST

(In the order in which they first appear)

Marion Kruger	Anna Held, Jr.
Jack Bauer	Robert Williams
Albert Kruger	Louis Leon Hall
John Bauer	MR. LOUIS MANN
Daniel Drum	George Farren
Thomas Craig	Corliss Giles



GIVE AND TAKE

It must either *give* satisfaction—or we *take* it back. That's what *money back* means with us.

Men's and boys' outfitters.

ROGERS PEET COMPANY
formerly
Macullar Parker Company
Tremont Street at Bromfield

Date ..... Theatre ..... Star .....

Also ..... Impression .....

In the party were .....

Feeling that a collection of the Rogers Peet cartoons might make an interesting record of plays seen, we shall be glad to provide a little album for these clippings. Write to, or call at our store.

Coming To This Theatre

NEW YEAR'S WEEK

Matinees Wed. and Sat.

The World's Foremost Exponent of Sympathetic Comedy

Mr. Louis Mann

IN

"Give and Take"

In presenting Aaron Hoffman's latest and most successful comedy, "Give and Take," Warren F. Lawrence is giving the theatregoers an opportunity of seeing America's greatest character artist, Louis Mann, in an uproariously funny play dealing with capital and labor.

The story deals with John Bauer (Louis Mann), a supposedly wealthy California fruit canner, who has spent thirty years of his life in developing a business for his son, Jack, who is the idol of his heart. Next to his son, he places supreme confidence in his foreman, Albert Kruger (Louis Leon Hall), and Kruger's daughter, Marion (Anna Held, Jr.).

Business takes a turn for the worse, and the local banker is pressing the old man closely for money. Just when he needs his "old reliable" and his son most, they turn against him, so the old man thinks, and advocates a policy of Industrial Democracy, in which the employees are to be equal partners. To a business man of Bauer's caliber, this sounds like rank foolishness, and, after an argument, disowns his son and the friendship of Kruger. This leaves him with only Marion as an ally.

The subsequent events form the greatest collection of unexpected laughs ever presented on the stage.

Hoffman's quaint humor permeates the piece and makes it one of the most refreshing and irresistible comedies of the year.

Mr. Mann comes here after a long engagement in New York at the Forty-ninth Street and Central Theatres with the original cast and production intact.

Every Driver an Escort

CHECKER TAXI

INTRODUCES THE MILE MERCHANT

Checker Taxi miles are branded merchandise. Only so long as the commodity we sell is of superior value can we hope to have your continued patronage.

Checker cabs are so many stores on wheels. Naturally you prefer to do your buying in a clean, safe, comfortable place.

The only big difference between Checker Taxi miles and just ordinary cab miles is Service, Moral and Financial Responsibility. If at all particular, you purchase your requirements at a high class store, of known reputation. Why not use the same discrimination when buying taxicab miles?

Don't Take a Chance
Take a Checker

FRANK SAWYER, *President*

BACK BAY 10,000

Theatre Tickets **BURKE** Adams House

Phones: Beach 0935, 0942, 2430 · Established 1883

The entire action of the play takes place in the Canning Factory of John Bauer, located in a small town in Southern California.

Act I

A Morning in Early Spring.

Act II

A Month Later.

Jordan Marsh Company

THE STORE FOR MEN
A Separate Store in a Separate Building

Jordan Marsh Company

WASHINGTON STREET AT SUMMER

Best Wishes for 1926
Best Thanks for 1925

WE cannot think of any better New Year's wish for our patrons nor of any better hope for ourselves, than a continuance in 1926 of the happiness and prosperity we have shared with one another in 1925

The New Year Looks Good **The Old Year Made Good**

May 1926 Follow 1925's Example

THE MEN'S STORE OF NEW ENGLAND

Music

Dancing

Dining

HUNTER'S CABIN now Open

6 PM to 1 AM

Jackson's

613 WASHINGTON ST. Telephone Beach 8836

next to New Park Theatre

GILMOUR, ROTHERY & CO.

INSURANCE

Forty Broad Street *Boston*

LAMPING-NOLAN BEAUTY CULTURE

LARGEST AND BEST EQUIPPED SHOPS IN NEW ENGLAND

MAIN OFFICE: 45 NEWBURY STREET, Back Bay 5174

John Medina, Lamping-Nolan Branch, Beach 1527

Lamping-Nolan, Brookline Branch, Aspinwall 3250

Lamping-Nolan, Special Branch, Back Bay 5513

Lamping-Nolan School, Back Bay 10508

LAMPING-NOLAN TRAINING SCHOOL

(*Founded and Conducted on Scientific Knowledge of Beauty Culture and Physical Upkeep*)

18 Newbury St. B.B. 10508

462 Boylston St. B.B. 1575

HERRICK ALWAYS THE BEST SEATS
PHONES: 2328, 2329, 2330, 2331, BACK BAY

Act III

Two Weeks Later.

The play staged by Mr. Mann

The Steinway, Steinert and Jewett pianos and the Victrolas used in this theatre exclusively are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

The

DUO-ART

Reproducing Piano

The Modern Miracle

The Duo-Art gives more than any other musical instrument ever made. "Everything in music played by the best interpreters."

M. STEINERT & SONS

Steinert Hall 162 Boylston St.

ESTABLISHED 1829

Special Attention:

For the convenience of our patrons who do not care to go into the city due to the traffic congestion, we would call attention to our Shop located at the Works

1 Galen Street Watertown, Mass.

Or if you wish us to call phone

NEWTON NORTH 0300
BACK BAY 3900

LEWANDOS

Cleansers Dyers Launderers

284 Boylston Street 17 Temple Place

Brookline 1310 Beacon Street Cambridge 1274 Massachusetts Avenue

"YOU CAN RELY ON LEWANDOS"

Settings built by McDonald Construction Co.

Scenery painted by R. W. Bergman

EXECUTIVE STAFF

Henry J. Sayers.....Publicity

Walter W. Shuttleworth.....Stage Manager

Fred M. Mayer.....Company Manager

Boston's Leading Theatres and Successes

NEW PARK THEATRE

E. H. & D. THEATRE CORP.
Direction A. L. ERLANGER

Curtain rises evenings at 8.15 — Mats. Wed. and Sat. at 2.15

MONDAY, DECEMBER 28 — FIRST WEEK

MR. LOUIS MANN

In the Laughing Hit of the Century

"GIVE AND TAKE"

Mats. Wed. (New Year's) and Sat.

COLONIAL THEATRE

ERLANGER, DILLINGHAM and ZIEGFELD, Directors

Curtain rises evenings at 8 — Pop. Mats. Wed and Sat.

MONDAY, DECEMBER 28 — FIRST WEEK

TWO WEEKS ONLY—Matinee New Year's Day

CYRIL MAUDE

In Michael Arlen's Comedy

"THESE CHARMING PEOPLE"

Mon. Night, Jan. 11—Samuel Goldwyn's Superb Company in the Henry King Production of "STELLA DALLAS"

TREMONT THEATRE

A. L. E. THEATRE CORP., Lessees
A. L. ERLANGER, Pres.

MONDAY, DECEMBER 28 — FOURTH WEEK

ZIEGFELD OUTSTANDING PRODUCTION

LEON ERROL

in

"LOUIE THE 14TH"

Indisputably the Most Perfect Musical Comedy of All Times!

HOLLIS STREET THEATRE

Curtain rises evenings at 8.15 — Wed. and Sat. Mats. at 2.15

HOLLIS STREET THEATRE CORP., Lessee

MONDAY, DECEMBER 28 — FIRST WEEK

TWO WEEKS ONLY

ROBERT MILTON Presents

"The UNSEEN"

A Modern Melodrama by

LEE WILSON DODD

KELLY
TIRES
The rise and dip of the gull in flight,
Or the graceful movement free
That marks a schooner skimming light
On a sunlit summer sea,
Suggest the airy, shockless glide
That Kelly Balloons convey
To a motor car, which makes your ride
One constant holiday.
Justin Gruelle

V O S E
VOSE PIANOS
will add to your home all that their exquisite quality would suggest,
and you know in advance that they will give extreme satisfaction.
We challenge comparisons
VOSE & SONS PIANO CO.
160 Boylston Street, Boston
H.C. Redfield